

Quinteto de Metales No 3 - VI

Carlos Jurado

$\text{♩} = 107$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Bass Trombone

Bass Tuba

mp

mp

$+1/3T$

$+1/2T$

8

[illegible]

Quinteto de Metales No 3 - V

2

13

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. *mf*

B. Tbn. *mf*

B. Tba. *mf*

8

18

B $\flat$ Tpt. 1 *mf-*

B $\flat$ Tpt. 2 *mf-*

Hn. *mf-*

B. Tbn. *mf-*

B. Tba. *mf-*

8

rit. → *A tempo* ---, ♩ = 107

loco

-1/4T *-1/2T* *+1/2T*

1

Musical score for measures 29-34 of "The Rose Tree". The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., B. Tbn., and B. Tba. The tempo is marked "A tempo" with a metronome marking of 107. The key signature is one sharp (F#). The score is divided into two systems of three measures each. The first system (measures 29-31) is marked "poco meno" with a tempo of 102. The second system (measures 32-34) is marked "A tempo" with a tempo of 107. The instruments play various musical figures, including triplets and slurs, with dynamic markings of *mp* (mezzo-piano) and *f* (forte). The B. Tbn. and B. Tba. parts feature triplet patterns. The B. Tpt. 1 and B. Tpt. 2 parts feature slurs and dynamic markings. The Hn. part features a triplet pattern. The B. Tbn. and B. Tba. parts feature triplet patterns. The B. Tpt. 1 and B. Tpt. 2 parts feature slurs and dynamic markings. The Hn. part features a triplet pattern. The B. Tbn. and B. Tba. parts feature triplet patterns.

Quinteto de Metales No 3 - V

4

A tempo
♩ = 107

poco rit. →

loco

f⁺

f⁺

f⁺

f⁺

34

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B. Tba.

8

40

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B. Tba.

8

•

[illegible]

Quinteto de Metales No 3 - V

6

The musical score continues from measure 56. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., B. Tbn., and B.Tba. The key signature remains one sharp (F#). Measures 56-59 are in 4/4 time, while measure 60 changes to 2/4 time. The instrumentation includes three tubas (B.Tba.) playing a rhythmic pattern of eighth notes, and horns, euphoniums, and trumpets playing various melodic and harmonic parts, often featuring triplets and slurs. Dynamics include *mf*.

Quasi a tempo (poco meno)

62

rit. → $\text{♩} = 102$

mp $-1/4T$ $+1/3T$ $-1/4T$

mp $-1/4T$ $+1/3T$ $-1/4T$

mp $+1/2T$ $+1/2T$ $+1/2T$

mp $+1/2T$

mp

7

— — — 1

Quinteto de Metales No 3 - V

8

poco rit. →

A tempo

♩ = 107

[illegible]

Quinteto de Metales No 3 - V

[illegible]